



## **Internship opportunity at the Fashion & Lace Museum in Brussels (Belgium)**

### **Curatorial assistant**

The Fashion & Lace Museum has a rich collection of over 20,000 works dating from the 17th century to the present day and offers a programme that showcases lace, historical costume and contemporary fashion, with a particular focus on designers linked to Brussels. Its latest monographic and thematic exhibitions, *Brussels Touch*, *Diane von Furstenberg. Woman Before Fashion*, *40+ Years of STIJL*, reflect its innovative programming of original topics related to fashion and current social issues.

As part of the preparation of exhibitions and the conservation of the collections, the Museum's teams carry out a large number of conservation, research, exhibition, management and preventive conservation tasks. To this end, they are looking for candidates for long-term internships of approximately six months.

The Fashion & Lace Museum is looking for an intern to assist with the daily management of its inventory and research on its contemporary fashion collections. The museum's computerised inventory is part of the Brussels-Capital Region's movable heritage inventory project. Its aim is not only to manage and promote the preservation and study of the museum's collections, but also to make them known to a wide audience of researchers and enthusiasts.

In collaboration with the curator of the contemporary fashion collection and/or the registrar, the intern will be responsible for:

- Inventory:
  - Creating an inventory of the textile and accessory collections in a database: identification, description;
  - Creating or completing inventory records in a database;
  - Handling works from the museum's collection;
  - Setting up and dismantling a photo set;
  - Taking photos, renaming them, editing them, classifying them and adding them to the database;
  - Cross-checking data with the museum's paper archives (old inventory files and acquisition files).
  
- Research on the collections:

- Identifying inventoried models;
- Documenting inventoried models;
- Identifying and documenting models held at the Fashion & Lace Museum.

Period: October 2025 to March 2026.

Frequency: 2 days per week (to be confirmed).

Place of work: Fashion & Lace Museum, Brussels

Profile: third-year bachelor's or first-year master's student in art history or history, specialising in fashion and clothing history, ideally with some experience in inventory and research.

Qualities: meticulous, rigorous, adaptable, systematic, knowledge of clothing, fashion and fabric vocabulary.

Remuneration: none