



Internship opportunity at the Fashion & Lace Museum in Brussels (Belgium)

Research and Conservation Assistant

The Fashion & Lace Museum boasts a collection of over 20,000 works dating from the 17th century to the present day and offers a programme that showcases lace, historical costume and contemporary fashion, with a particular focus on designers linked to Brussels. Its latest monographic and thematic exhibitions, *Brussels Touch*, *Diane von Furstenberg: Woman Before Fashion*, and *40+ Years of STIJL*, reflect its innovative programming of original topics related to fashion and current social issues.

As part of the preparation of exhibitions and the conservation of collections, the Museum's teams carry out a wide range of conservation, research, exhibition, management and preventive conservation tasks. They are therefore looking for candidates for long-term internships of approximately six months.

The Fashion & Lace Museum is currently looking for several candidates for the period October 2025 to March 2026, including a documentary research assistant for exhibitions.

The Fashion & Lace Museum is looking for an intern to assist with documentary research in preparation for an exhibition scheduled for the end of 2020, as well as for more ad hoc research related to the contemporary fashion collection.

Duties: documentary research (reviewing fashion magazines, monographs, the internet, etc.)

Working with the curator of the contemporary fashion collection, the intern will be responsible for conducting documentary research (reviewing fashion magazines, monographs, the internet, etc.). The duties include the following:

- Completing a bibliography on a given subject;
- Consulting the references mentioned;
- Compiling research on a subject;
- Updating a consultation and follow-up table;
- Compiling iconographic and documentary files;
- ...

Period: October 2025 to March 2026

Frequency: 2 days per week (to be confirmed)

Place of work: Fashion & Lace Museum, Brussels (with possible travel)

Profile: first- or second-year master's student in art history or history, specialising in fashion and clothing history, ideally with some previous research experience.

Qualities: meticulousness, precision, strong organisational skills, analytical mind

Remuneration: none